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Gaming industry, theory of Russian doll effect on AI selling computers gaming industry



Doaa Salman Abdou & Omar El Mohamady
October University for Modern Sciences & Arts, Egypt
DAY02- Saturday 4th December 2021

Agenda

- Objective and hypothesis
- Introduction
- Literature review
- Analysis of video games industry and sales
- Conclusion

Research hypothesis

3

H1: AI is the main factor that chains the electronic industries together and to interface with one of the industries the consumer or the creator will inevitably interface with the industry prior to it in the hierarchy.

Research question

Is AI is the Russian doll of all the Electronic industries?

Can AI keep producing more smaller industries and make more job opportunities?

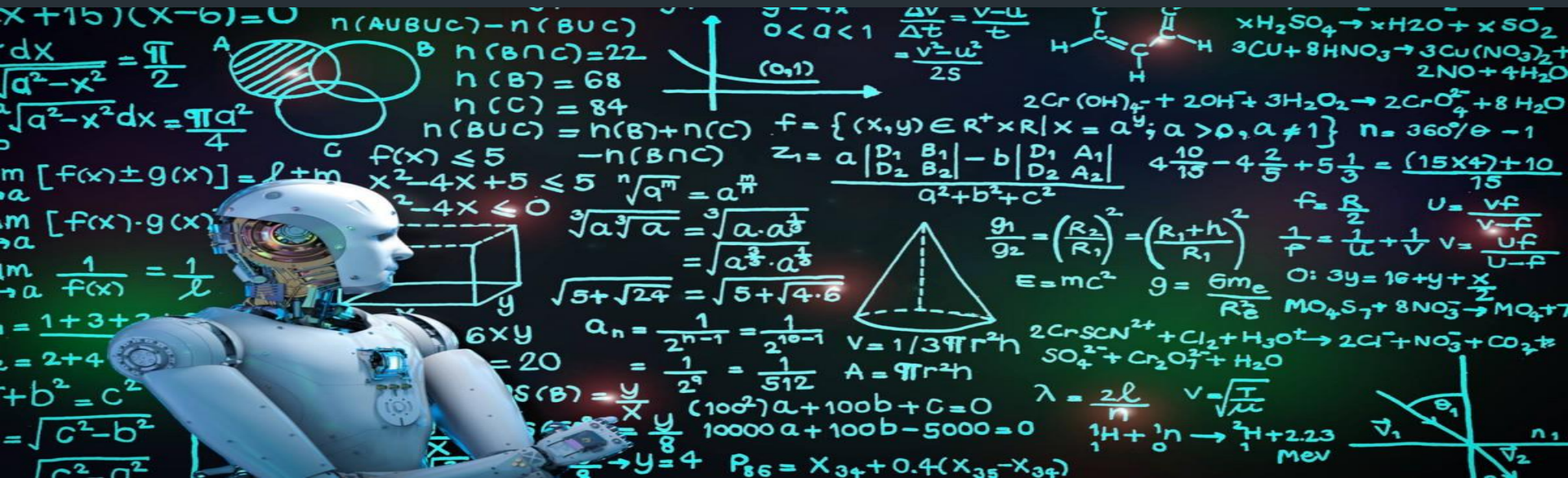
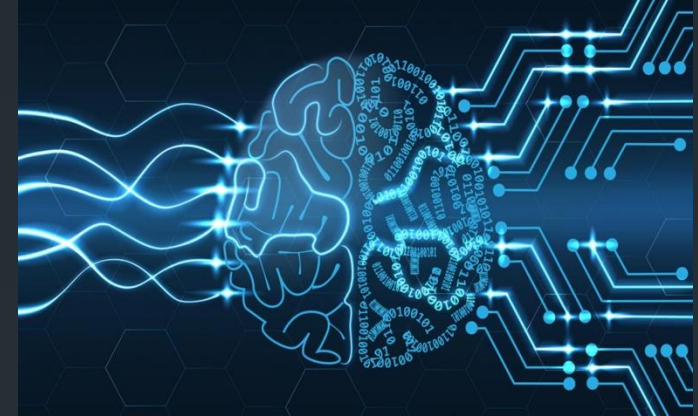
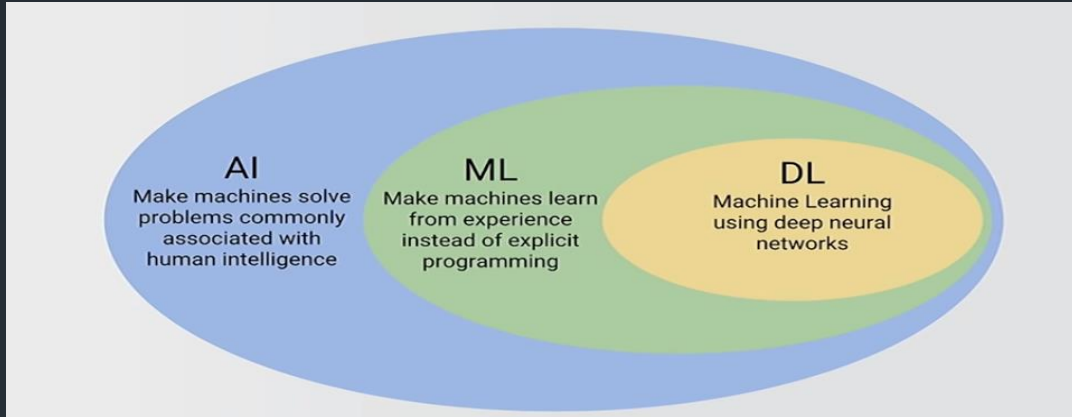
What is the next step of AI ?

Research objective

Finding the effect of AI on smaller industries, case of the video games industry.

Theoretical Review

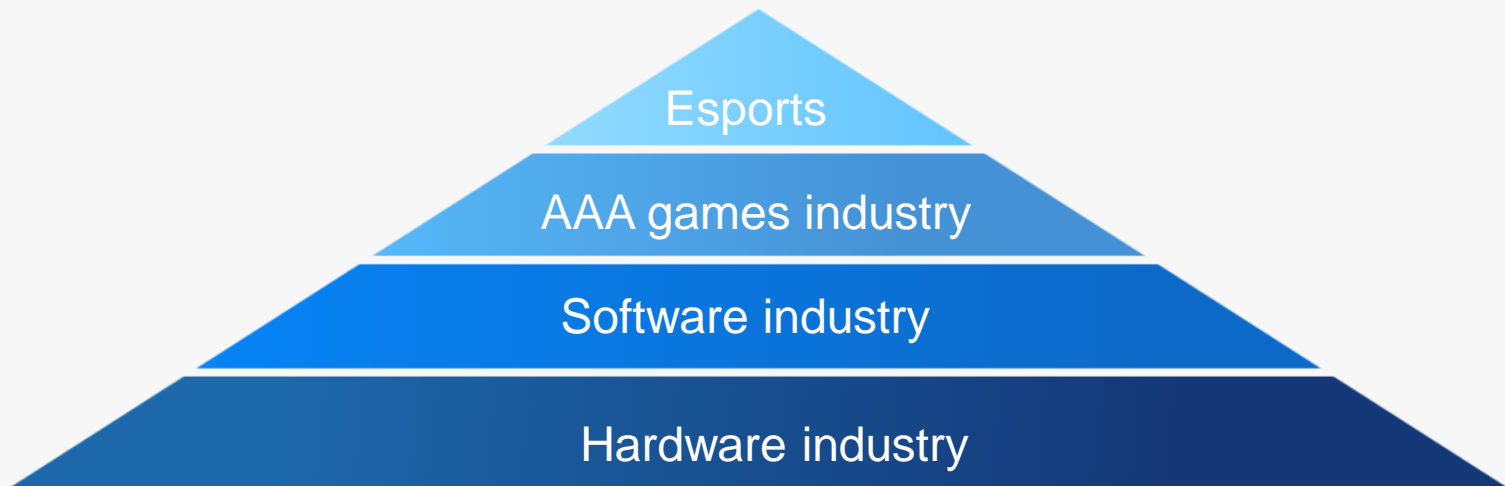
What is AI and how it is functioning?



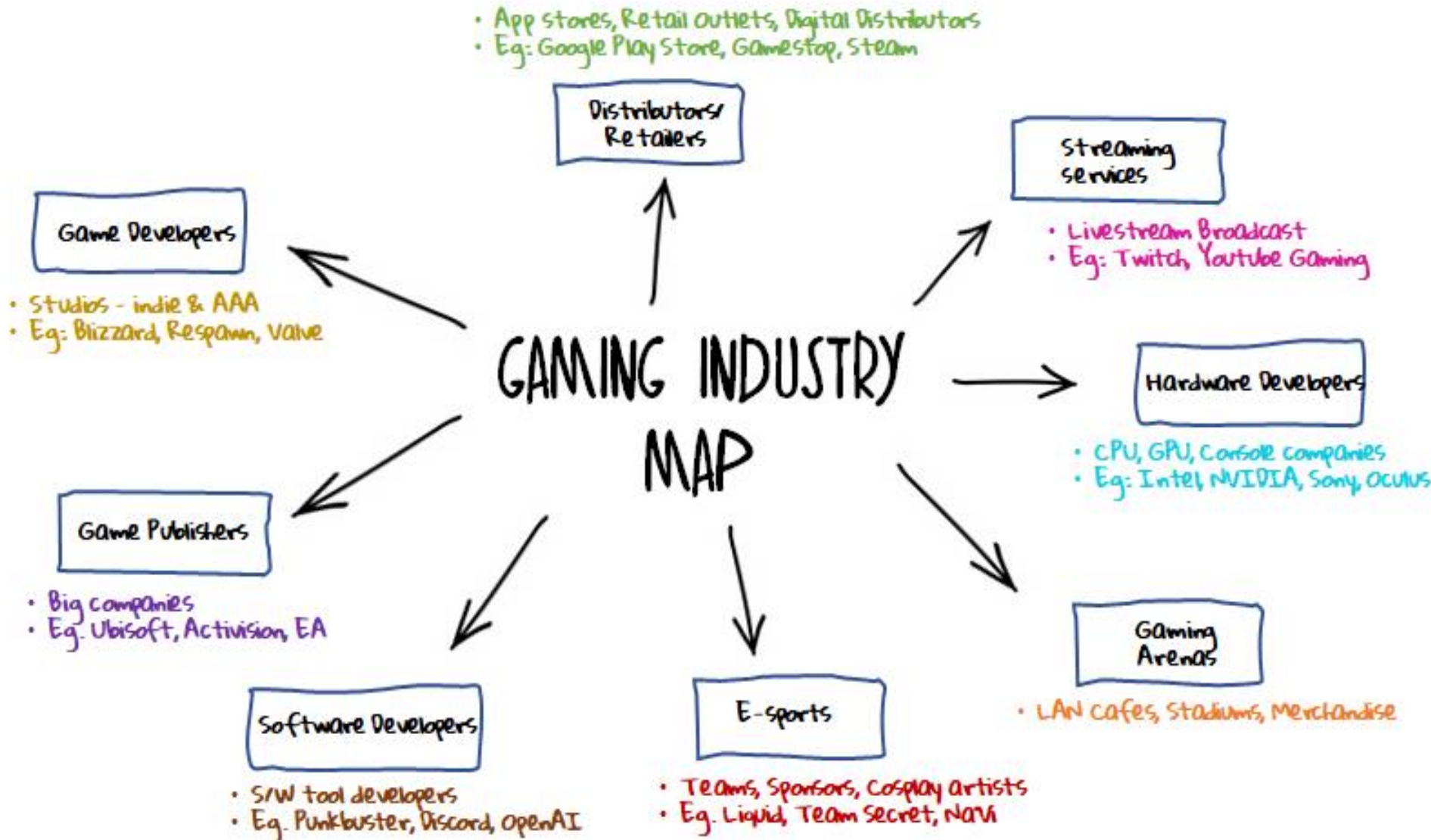
AI and the Russian doll or **Matryoshka** Effect



Hardware to software to AAA Gaming industry to Gacha and Esports gaming industry

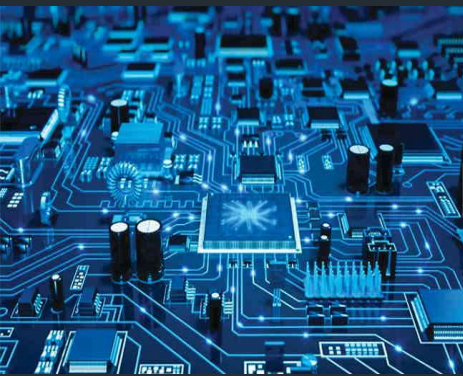


Gaming industry map

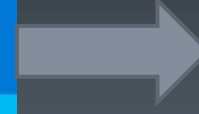


AI creation in Gaming industry to both developer and consumer

Game Development process



Gaming process



Evolution of games across the years

Gaming Evolution = Individual Play → Global Collaborative Play (1967-2017)...

Moore's Law
(Processing)

Zuckerberg's Law*
(Sharing)

1 Player =
Arcade



Solo – Living Room...



2 Players =
Consoles



2+ Players =
Consoles +
LAN



Millions of
Players =
Online
Network



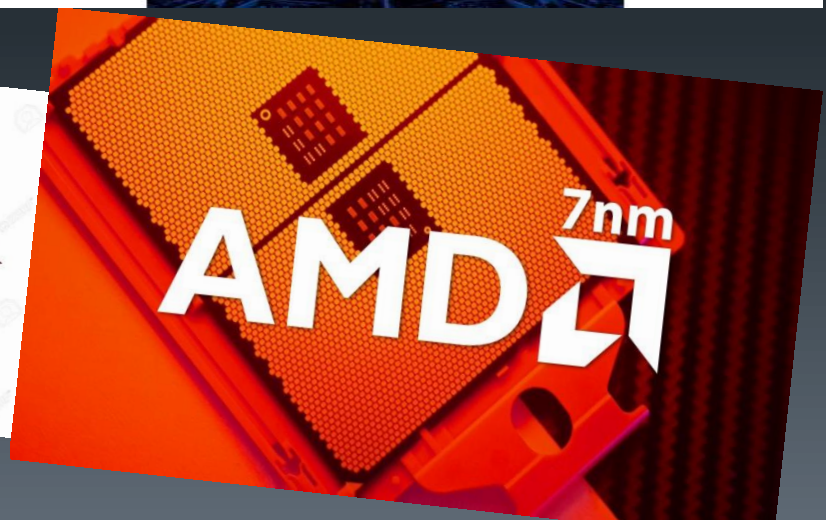
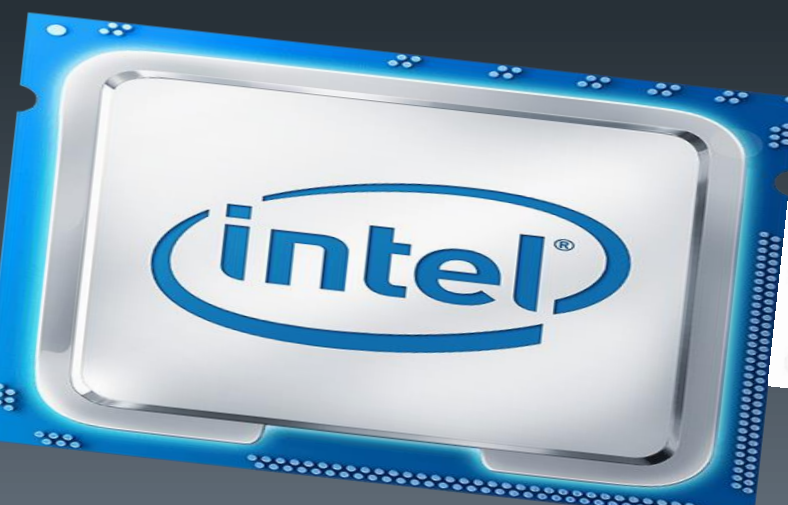
...Many – Arena (Thousands)...
Online (Millions)



Millions of
Players +
Spectators =
eSports



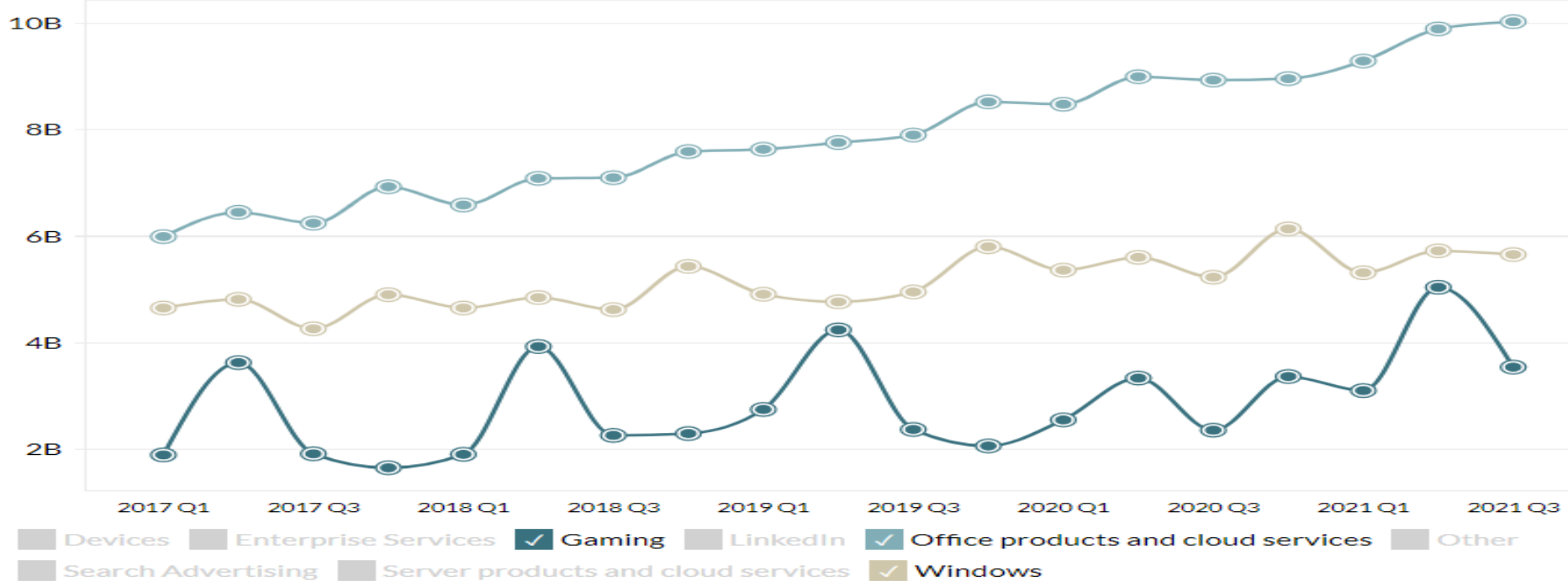
45 Years



Software



Microsoft relatively 50% of its income and revenues comes from Microsoft office, windows and gaming. As in 2019, the revenues of office products reached 7.7B\$ while windows reached 4.7B\$ and gaming reached 4.2B\$



Game publishing companies



Top Mobile Publishers by Worldwide Revenue for Q2 2019



Overall Revenue	Non-Game Revenue	Game Revenue
1 Tencent	1 IAC Mobile	1 Tencent
2 NetEase	2 Google	2 NetEase
3 Supercell	3 Tencent	3 Supercell
4 King	4 Netflix	4 King
5 Bandai Namco	5 Naver	5 Bandai Namco
6 Playrix	6 Baidu	6 Playrix
7 Netmarble	7 Pandora	7 Netmarble
8 Naver	8 Microsoft	8 Playtika
9 Playtika	9 OneSmile	9 Zynga
10 IAC Mobile	10 WarnerMedia	10 Mixi

Note: Does not include revenue from third-party Android stores in China and other regions.

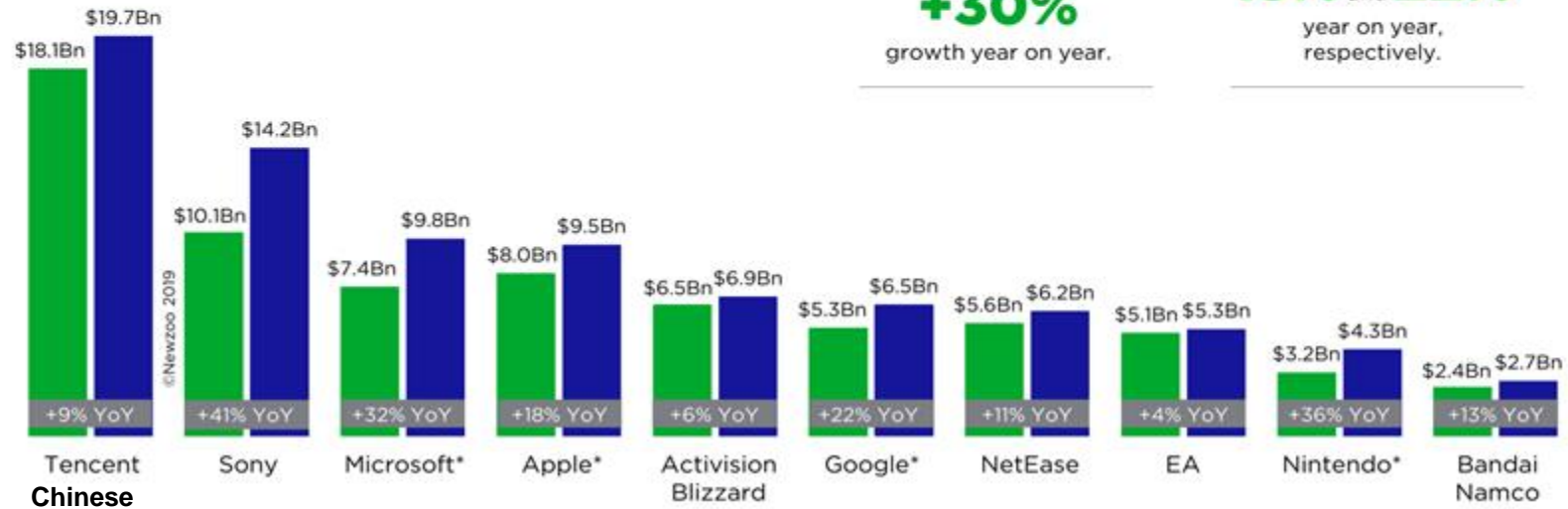
Game publishing companies revenues in 2017 and 2018



TOP 10 PUBLIC COMPANIES BY GAME REVENUES

COMPARISON OF 2017 AND 2018 REVENUES (\$BN)

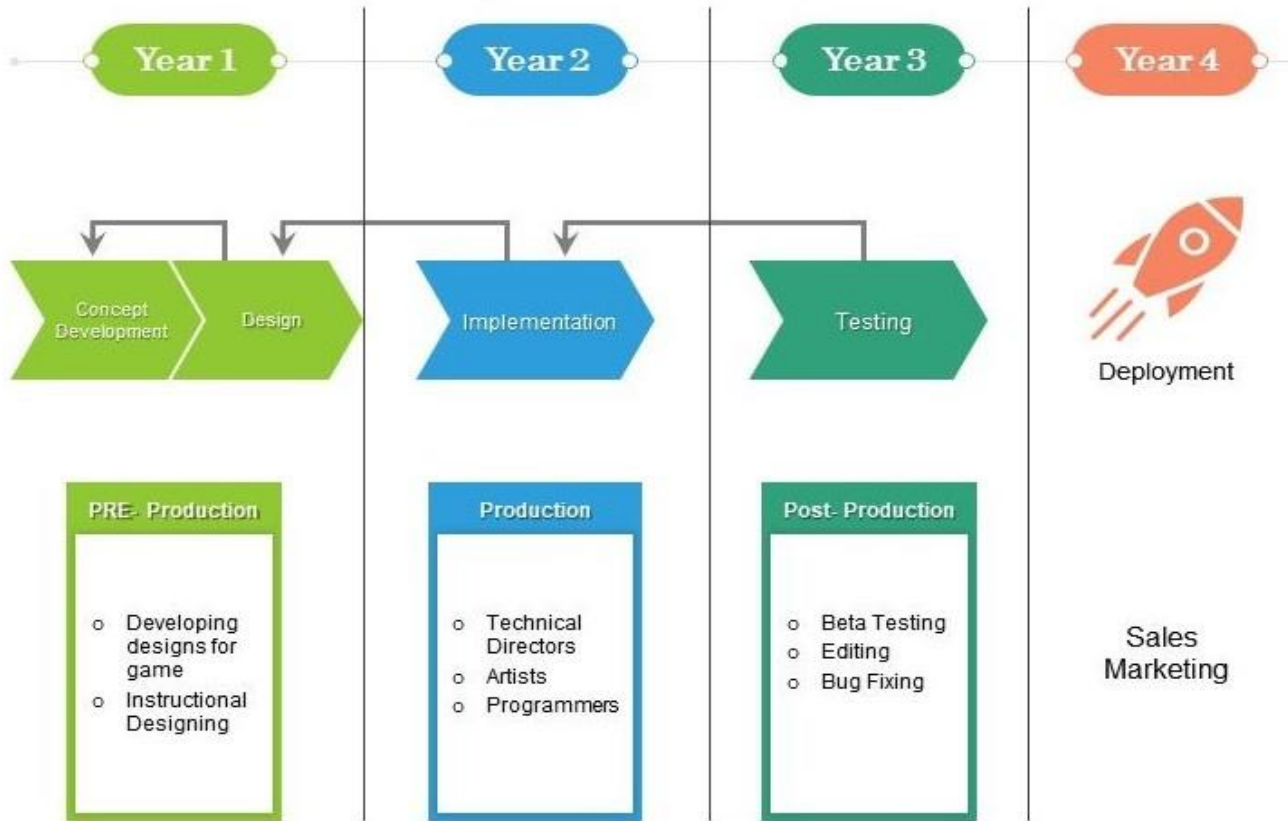
● 2017 Revenues (\$Bn) ● 2018 Revenues (\$Bn)



Sony, Microsoft, and Nintendo all reported more than **+30%** growth year on year.

Apple and Google's growth was **18%** and **22%** year on year, respectively.

Game developers- Job opportunities



Rockstar and GTA V greatest game revenue of all time



Grand Theft Auto Yearly Franchise Revenues



GTA V Launch - Present, in Million Dollars (\$)



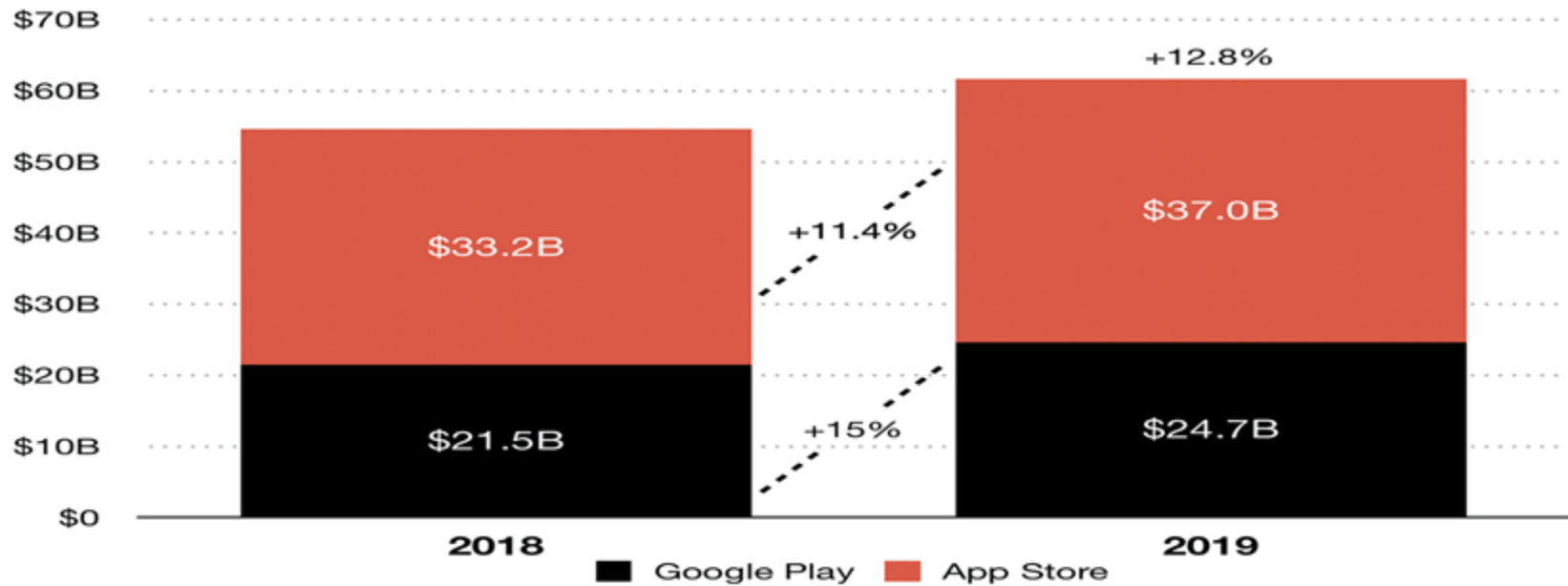
Distributors/Retailers



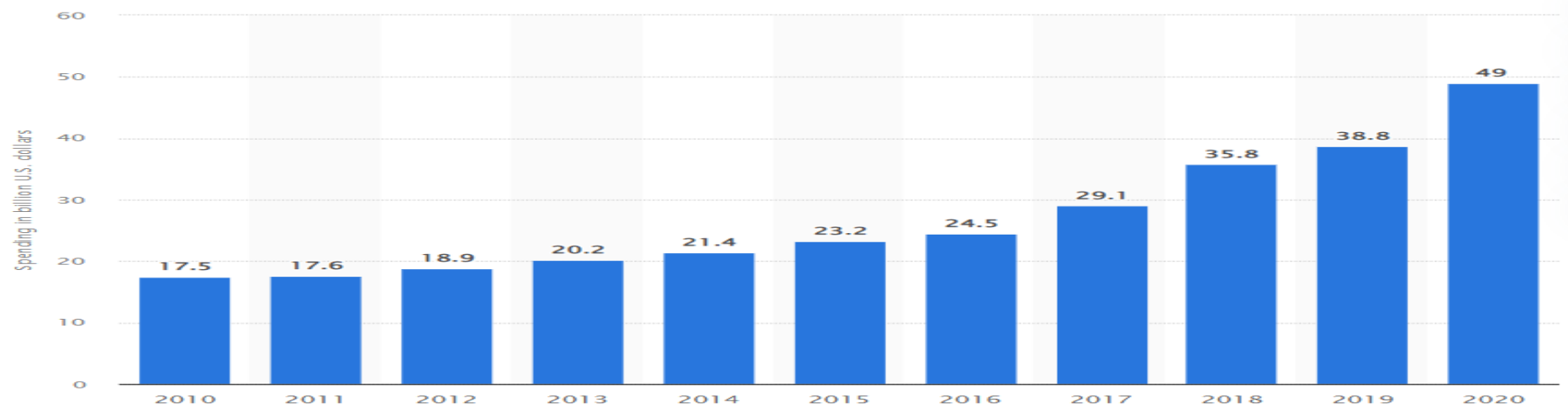
Versus



Global Consumer Spending in Mobile Games for 2019



US consumer expenditure on gaming



Gaming Arenas

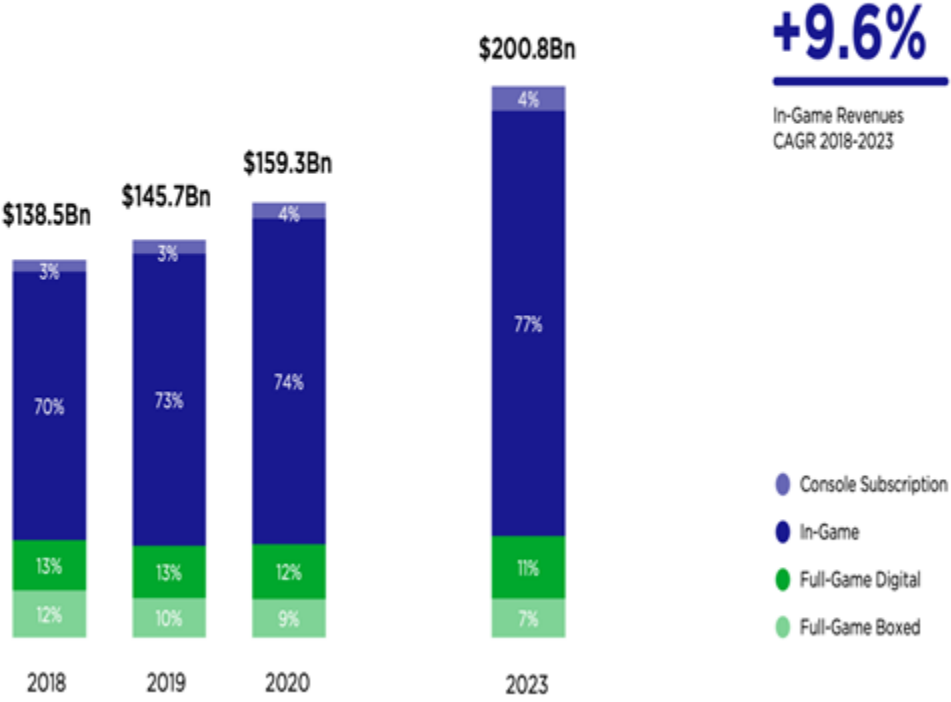


Games streaming services

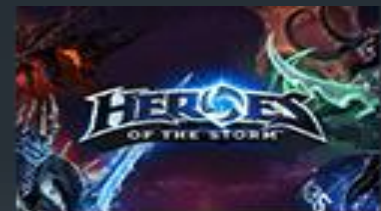


Global Game Revenues per Stream

Forecast Toward 2023



Esports and how digitalization and AI made a new¹⁷ kind of social and competitive activity



America & South Korea recognition of¹⁸ Esports as any regular sport



Egypt and MENA region in Esports

19



Esports revenue and exposure

Dota 2 holds the highest prize pool of Esports history as the competition prize pool reached 40M+ in 2021



League of legends on the other side held one of the most viewed finals in sports history as the final of world championship in 2019 reached 99M+ views



Esports revenue



2019 ESPORTS REVENUE STREAMS | GLOBAL

INCLUDING YEAR-ON-YEAR GROWTH

\$456.7M

+34.3%



SPONSORSHIP

\$251.3M

+41.8%



MEDIA RIGHTS

\$189.2M

+14.8%



ADVERTISING

\$103.7M

+22.4%



MERCHANDISE & TICKETS

\$95.2M

-3.0%



GAME PUBLISHER FEES

\$1.1Bn

2019 total esports revenues,
+26.7% year on year.

What is the next step in evolution

22



The Meta logo, consisting of a blue infinity symbol followed by the word "Meta" in white, is displayed against a dark, starry background.



Conclusion

- To conclude the idea that in the last three decades, humankind has experienced a tremendous advancement in artificial intelligence (AI), which has resulted in the creation of new professions and industries, as well as a shift in the trend of traditional school jobs to more computer-based jobs.
- The AI is a concept in its name and power many of the industries has been created and many markets have an open **duo to it** and the most special thing about the AI that all of the markets that the AI created are connected together and to reach or consume from certain market inside of it the consumer will **interface with other markets also created** by it.
- That is like the **AI has been like the Russian doll** that holds many other smaller dolls inside of it as continuing its legacy and creation and by time many more markets will open inside of it that is connected to all other markets inside.
- Policy makers are urged to invest in educating student and prepare them to join the market and create a **Matryoshka** Effects and get benefit from this industry

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